

Lighté

MAGAZINE

COAST TO COAST
Make a Toast to Cocktail Hotspots

FROM THE ARCHIVES
A Designer Look into Famed Museums



JET SET
Luxury Vacation Guide

LIVING LATELY
Chelsea Handler's Office Renovation

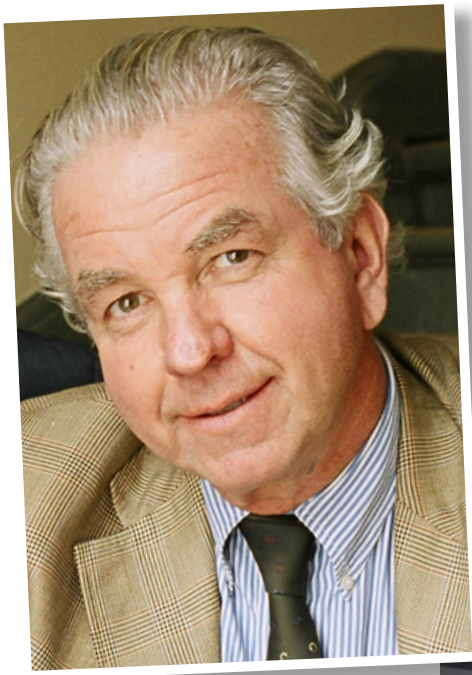
DESIGNER DETAILS
*Industry Experts Reveal
Project-Building Inspiration*

FROM THE ARCHIVES

How world-renowned museums and their artwork have forever inspired design

Finding inspiration is often the greatest beginning to a designer's vision. Whether a subtle encounter or something sourced with purpose, these inspirations are taken from absolutely everywhere. Our particular place of interest is the museum - filled with art, objects and artifacts that were created from inspirations new and long past. Some that sparked entire movements, and inspired artists and designers for years after their creation. We have asked some of the world's top talents where they venture to be moved, and what works of art have influenced their designs over the years.

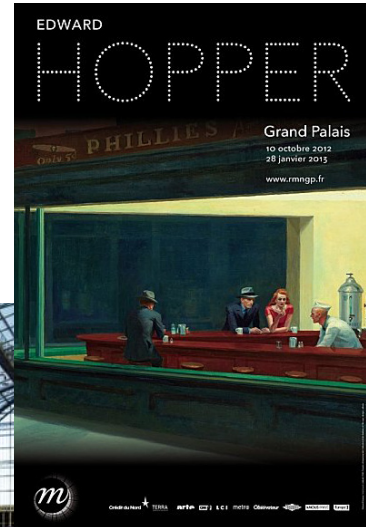




PATRICK FREY

Chairman and Creative Director,
Pierre Frey

“There are so many wonderful museums in the world that it’s hard to say which is my favorite. But if I had to choose just one it would be the Grand Palais in Paris. Their exhibits are so often about decoration. And they always have interesting special exhibits. I was last there for the modern art fair FIAC. After that they held the famous Antiques Fair. Right now there is a Hopper exhibit that is supposed to be fantastic, I can’t wait to see it. There is always an interesting mix, whether modern or classic. The building itself is interesting too, with many fashion designers, like Lagerfeld, holding their shows there. I always look forward to going to the Grand Palais.”



Pictured above:
2012 Editorial poster for the
exhibition of Edward Hopper
at the Grand Palais

Pictured left:
Karl Lagerfeld displays
Chanel’s 2012
Fall Couture Collection



BRIDGID COULTER

Principal,
Bridgid Coulter Design

“The LACMA has inspired many wonderful memories for my entire family throughout the years. I have enrolled my kids in various art classes offered through the education program, perused the Pavilion for Japanese Art, and enjoyed Jazz on Friday nights in the Courtyard. Two of my favorite LACMA exhibits were the fabulously curated Modigliani & the Artists of Montparnasse and From the Spoon to the City: Objects by Architects. While on a flawless evening a few years back, I attended the most riveting opening gala for BCAM at LACMA, which could not have been more beautiful or impressive.”



Pictured right:
Evening of Jazz at LACMA